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FOR RELEASE at will

CRIVELLI'S MADONNA AND CHILD

An Associated Press Despatch (11.16.61) stated:

"A private collector living in New York, whose name was not announced, got the third most valuable painting in the sale. It was the early Venetian Carlo Crivelli's 'Madonna and Child' of 1472, the central panel of a polyptych. Other panels are in the Cleveland Museum of Art, the Brooklyn Museum and the Metropolitan, which has two."

TIME Magazine (11.24.61) said:

"Crivelli's 1472 MADONNA AND CHILD, which British Critic Roger Fry said was 'one of Crivelli's greatest designs,' brought $220,000; in 1886 it had been sold at Christie's in London for 131.5 pounds."

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